Halleluja! The Lord Is Mad

A Film by Alfredo Knuchel, 2004

If there is any truth, it will definitely not lie in the normalcy

The documentary introduces six present day artists who follow in the footsteps of their famous predecessor Adolf Wölfli. Considered as one of the pillars of Art Brut, Wölfli lived in the former Waldau Mental Clinic near Berne from 1895 until his death in 1930. The present-day Waldau has since become a modern psychiatric clinic and houses one of the world's most famous collections of artwork by psychiatric patients from the last century. To this day, it upholds ist tradition of according patients the space to explore artistic freedom. Presenting the six living artists and a short history of the clinic, the film offers a compelling view of art and the human mind.

Original version: Swiss-German, colour, 35 mm, I:I.85, 87 minutes, Dolby Stereo Other versions: English, French and German subtitles

Written and directed by Alfredo Knuchel

Cinematography Peter Guyer, Norbert Wiedmer Sound Balthasar Jucker, Alain Roulet

Editing Stefan Kälin Music Mischa Käser

Production Alfredo Knuchel

Coproduction Swiss Television DRS

Release in Switzerland Frenetic Films Zurich(<u>www.frenetic.ch</u>)

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